



PRESS RELEASE

NODE10 - Forum for Digital Arts at Frankfurter Kunstverein
Festival program with exhibition, workshops, lectures and
performances

November 15-20, 2010

Press preview: Monday, November 15, 2 pm

Opening: Monday, November 15, 6 pm

“NODE10 - Forum for Digital Arts” is an event organized by NODE e.V. in cooperation with Frankfurter Kunstverein and the vvvv group. It features an extensive festival program consisting of an exhibition, a symposium and workshops and will be hosted by Frankfurter Kunstverein from November 15 through 20. The objective of this intermedial forum is the exchange of art, design and technology across boundaries by the means of digital and interactive media. This year’s event will focus on examining the cultural consequences of our post-industrial technology-oriented society.

The core of the event will be workshops which were prepared by the vvvv group in cooperation with both local and international designers and programmers. They range from extensive multi-day courses culminating in performances and installations and featuring dancers and sound artists, to shorter seminars focussing on basic as well as advanced skills of the visual programming language vvvv.

Parallel to this the exhibition “abstrakt Abstrakt - The Systemized World” features works of artists which aim to visualize the changing conditions of production in an abstract world. While the displayed works will be both analogue and digital, a shared systemic nature and means of translation from one medium to another will be evident – revealing the nature and effect of systems of abstractions: Photos of control centers, virtual landscapes, flow charts as classification systems of our environment, sculptures as results of a creative man-machine-symbiosis. The exhibition presents works by Ralf Baecker, FIELD, Ben Fry, Leander Herzog, Robert Hodgins, Thilo Kraft, Brandon Morse, Louise Naunton Morgan, John Powers, Patrick Raddatz, SOFTlab, Jorinde Voigt and Zimoun.

At the Café im Kunstverein visitors shall come together in the evenings to enjoy audiovisual performances as well as Pecha Kucha talks (a variation of the popular Pecha Kucha format) that serve as a platform for visitors to showcase their own work. November 20 will be a full day of lectures where artists and scientists of various disciplines will discuss systems of abstractions and their social relevance. A subsequent symposium will allow the audience to participate in a discussion with the speakers.

“NODE10- Forum for Digital Arts” was realized in partnership by MESO and satis&fy.

Festival program

Exhibition “abstrakt Abstrakt - The Systemized World”

November 16-20, daily from 11 am -midnight

Opening: Monday, November 15, doors open: 6 pm, welcome notes: 8.30 pm

Exhibiting artists: Ralf Baecker, FIELD, Ben Fry, Leander Herzog, Robert Hodgins, Thilo Kraft, Brandon Morse, Louise Naunton Morgan, John Powers, Patrick Raddatz, SOFTlab, Jorinde Voigt, Zimoun

Curators: Eno Henze, Marius Watz

Lecture Day

Saturday, November 20, 10 am – 8 pm

Lecturers: Stefan Bergheim (Center for Societal Progress), Matthias Böttger (Raumtaktik), Lutz Dammbeck (artist/filmmaker), Ludwig Engel (Raumtaktik), Klaus Mainzer (philosopher/complexity scientist), Frieder Nake (artist/computer scientist), Sebastian Oschatz (MESO, digital media designer), Marius Watz (artist/curator, Generator.X)

Host: Eno Henze

Lecture Session “Digital Media in Performing Arts”

Friday, November 19, 7 pm

With: ID_Frankfurt / Independent Dance, Scott deLahunta (Research Coordinator for Motion Bank, Synchronous Objects), Frieder Weiß (Eyecon, Kalypso), Alexander Graf (MESO Digital Interiors), Woeishi Lean (audiovisual artist)

Host: Steve Valk

VVVV Workshops

Tuesday, November 16 - Friday, November 19

Topics: Visual Music, Performing Arts, Projection Mapping, Beginners workshops (German & English), Data Visualization, Multitouch Paradigms, Video Tracking, Mathematics for vvvv, Effects and Shaders, Plugin Coding, Character Animation, Physics Based Animation, Arduino and the TinkerKit, Advancing electronic tinkering with Fritzing

With: Massimo Banzi (tinker.it), André Knörig (Fritzing), Joreg & Sebastian Gregor (vvvv group), Rainer Kohlberger & Simon Harris (Pan Am Scan)

Nightly program:

Starting daily from 7 pm

With: Pan Am Scan (audiovisual collective, Berlin), Abstract Birds (audiovisual performance, Italy), Paul Prudence (generative artist, London), vvvv Keynote (insight into the developers' diary), Patcher Kucha Talks hosted by Max Wolf (MESO)

General information

Festival time frame: Monday, November 15 – Saturday, November 20

Opening: Monday, November 15, 6 pm

Venue: Frankfurter Kunstverein

Opening hours (Tuesday – Saturday): 11 am – midnight

Information and tickets: <http://node.vvvv.org>

Entrance fees / tickets:

Workshop Passes (including exhibition, nightly program, lectures)

Professionals (commercial use)

Fans (free use)

Pro Week Pass (Nov. 15-20, 2010): 555 €

Fan Week Pass (Nov. 15-20, 2010): 220€

Pro Lecture Pass (Saturday 20, 2010): 55€

Fan Day Passes (Nov 16/17/18/19, 2010): each 44€

Exhibition:

Regular: 6€

Free entry with Museumsuferticket

Students: 4€

Members of Frankfurter Kunstverein free

Groups (regular/reduced): 5/3€

Frankfurt Card holders: 2€

Nightly program:

Opening (Monday, November 15, 2010): Free admission

Tuesday - Thursday (November 16/17/18, 2010): Free admission

Lecture Session “Digital Media in Performing Arts” (Friday, November 19, 2010): 12€

Press contact:

Frankfurter Kunstverein

Julia Wittwer (Press officer),

Stefanie Spiegelhalder (Assistant)

Steinernes Haus am Römerberg, Markt 44

60311 Frankfurt

phone: +49 69.219314-30/-40

fax: +49 69.219314-11

email: presse@fkv.de

www.fkv.de

NODE Verein zur Förderung Digitaler Kultur

c/o MESO Digital Interiors

David Brüll (Festival direction)

Niddastrasse 84

60329 Frankfurt

phone: +49 69 24 000333

fax: + 49 69 24 000330

email: node@vvvv.org

<http://node.vvvv.org> / <http://vvvv.org>